

KPFA

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PROGRAM

FOLIO

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94.1 MEGACYCLES

FM CHANNEL 231

The New Pandora . . .

It was Pandora who opened the box of troubles upon all mankind. It must have been a big box, and one wonders how she ever managed to get the lid open. She did though; but when she tried to close it again — that, apparently, wasn't so easy. There was but one thing which remained in the box. The troubles had almost overwhelmed it and it was slow to get underway. It was hope. Hope, the myth tells us, had the lid closed on her, and hence remained in the possession of mankind.

These myths, we are told, have a way of repeating themselves in succeeding ages; and if we track down the recurring image of that troublesome box in this modern age, it's likely to turn up as a radio or television set. Of course, in this electronic era one need not bother about lifting a lid — simply turn a switch or push a button and things unimaginable will tumble about your head. Poor Pandora acted upon curiosity, but curiosity is frequently the product of boredom. After all, Pandora was the first and perfect woman in a landscape empty of everything but gods. Perhaps she *was* bored. This is something which we moderns can understand, having turned on the radio.

All the miracles that money can buy in the way of entertainment and cultural and ideological expression are possible to the new Pandora's box. Our experience has been that this container, more than ever, is capable of spilling out a continental plague of evils. All that is required of us is curiosity or boredom, perhaps indifference, and the turn of a switch. A process of electronic leveling has made it possible for each of us to play the part of that first and most curious woman, merely by turning on the radio.

As before, our one consolation is hope. Of course, we have long ago exiled the gods who gave the original gift of evils, along with the injunction about not letting them loose. Now, we make and dispense our own evils, while hope remains under the lid. Things let loose are kinetic and may, eventually, exhaust their energy; but hope, remember, has always been confined and is best described as potential. It is a potential that awaits application. And it is here that we may have an insight into the new Pandora, because radio and television can be more than instruments which victimize our curiosity or increase our boredom. Providing, of course, that we take some action of our own other than merely turning a switch. It is to be hoped that KPFA and its community of subscribers may yet, the pale gods willing, add a new chapter to the myth of the curious lady and the troublesome box.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, January 23

- 9:00 **MUSIC OF THE PLANTAGENETS** (29)
9:30 **BEHIND THE MOVIE CAMERA** (19)
10:00 **LIEDER** (21)
10:30 **WUTHERING HEIGHTS** (19)
12:00 **JAZZ REVIEW:** Philip F. Elwood.
1:00 **BORIS GODUNOV** Mussorgsky's opera (Rimski-Korsakov edition) conducted by Issai Dobrowen, with the Paris Russian Choir and the Orchestre National of Radiodiffusion Française.
Boris Godunov: Boris Christoff
Feodor: Eugenia Zareska
Xenia: Ludmila Lebedeva
Nurse: Lydia Romanova
Shou'iski: André Bielecki
Schelkalov: Kim Borg
4:15 **THE WELKER HEARINGS:** A recorded broadcast of the recent hearings conducted in San Francisco by Senator Herman Welker (R., Idaho). To be followed by panel discussion.
6:30 **MUSIC AND FOLKLORE:** Henry Jacobs. Eighth of 16 programs, parts of which include Hugh Tracey's new African series.
7:00 **THE PICKWICK PAPERS** by Charles Dickens. Twentieth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.
7:50 **GOLDEN VOICES:** Anthony Boucher. Enrico Caruso, tenor (1873-1921) (recordings of 1900-1920) a program of Italian popular songs:
PINI-CORSI Tu non mi vuoi più bene
DENZA Luna fedel
LEONCAVALLO Mattinata (accompanied by the composer)
DE CRESCENZO Tarantella sincera
CARUSO Tiempo antico
COSTA Sei morta nella vita mia
FUCITO Scordame
GIOE I'm'arricordo e Napule

8:20 REPORT TO THE LISTENERS

- 8:30 **THE LITTLE SYMPHONY** Under the direction of Gregory Millar, broadcast from the Berkeley Little Theater.
HANDEL Faithful Shepherd Suite
MILHAUD Two Little Symphonies (#2 and #3 from Cinq Symphonies)
MOZART Concerto for Bassoon and Orchestra K. 191
Raymond Ojeda, Bassoon
LELAND SMITH Symphony #1 (1951)
HAYDN Symphony #88 in G major
10:15 **THE REALM OF SPIRIT:** Second in a series of talks by Alan Watts.

MONDAY, January 24

- 3:00 **FIRST CONCERT** (11)
BOYCE Symphony #7, B♭ major (London Baroque-Haas) (West)
MOZART Clarinet concerto, A major (Kell, Zimble Sinfonietta) (Decca)
SCHOENBERG Five pieces for orchestra (Chicago Sym-Kubelik) (Merc)
4:20 **THE SHAPE OF MUSIC** (18)
5:00 **THE WORLD OF CHILDREN:** Lori Campbell.
5:15 **THE G-BEAR:** Eric St. Clair.
5:30 **A SCIENCE PROGRAM.**
5:45 **KEYBOARD CONCERT:** Gertrude Chiarito.
6:15 **COMMENTARY:** Brent Bozell.
6:30 **SECOND CONCERT**
STRAUSS Duet concertante (L. A. Chamber Orch-Byrns) (Cap)
CHAVEZ La hija de Colquide (Mexico Sym-Chavez) (Decca)
PISTON Symphony #2 (Orch-Hendl) (ARS)
7:50 **MISCELLANY**
8:00 **THE CANTERBURY TALES:** The Prologue. Geoffrey Chaucer's poem adapted for broadcasting by Nevill Coghill. (BBC)

- 9:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings.
- 9:20 THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.
- 10:00 THIRD CONCERT**
 BACH English suite #3, G minor
 (Fernando Valenti) (West)
 BACH Partita #2, D minor
 (Alexander Schneider) (Merc)

TUESDAY, January 25

- 3:00 FIRST CONCERT (12)**
 BACH Suite #1, C major
 (Prades Orch-Casals) (Col)
 SCHUBERT Rosamunde music
 (Rössl-Majdan, Vienna State Opera
 Orch-Dixon) (West)
- 4:30 THE REALM OF SPIRIT:** Alan Watts
 (16)
- 5:00 COME SING WITH ME:** Rolf Cahn.
- 5:15 A TELL-ME-AGAIN TALE:** Stella Toogood.
- 5:30 STORIES FROM FARAWAY:** Rachmael ben Avram.
- 5:45 CHOOSE A TUNE**
- 6:15 COMMENTARY:** William Clark.
- 6:30 SECOND CONCERT**
 MOZART Clarinet trio, E \flat major
 (Kell, Fuchs, Horszowski) (Decca)
 SCHOENBERG Quartet #2, F \sharp minor
 (Graf, Juilliard Quartet) (Col)
 BEETHOVEN Grosse Fuge, Op 133
 (Pascal Quartet) (ConHall)
- 7:50 MISCELLANY**
- 8:00 CHILDREN AND THEIR PARENTS**
 A discussion with Sophie de Vries and Charles Fulweiler. Subject: Aggression.
- 8:30 JAZZ:** History and development. Philip F. Elwood.
- 9:00 BRITISH WEEKLIES:** A review from the BBC.
- 9:15 MUSIC IN OUR TIME:** The music of Charles Ives. A discussion, with musical illustrations, by Robert Erickson.
- 10:05 THIRD CONCERT**
 SCHUBERT Der häusliche Krieg
 (Soloists, Akademie Kammerchor,
 Vienna Orch-Grossmann) (Vox)

WEDNESDAY, January 26

- 3:00 FIRST CONCERT (13)**
 FRANCAIX Trio, C major
 (Pougnnet, Riddle, Pini) (West)
 BLOCH Quartet #2
 (Griller Quartet) (London)
 BERG Lyric suite
 (Juilliard Quartet) (Col)
- 4:20 BRITISH WEEKLIES (25)**
- 4:35 RECORD REVIEW:** Rolf Cahn (15)

- 5:00 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:15 STORY TIME**
- 5:30 JOSEPHINE GARDNER:** Stories told from memory
- 5:45 WINDY AIRS:** Gertrude Chiarito.
- 6:15 COMMENTARY:** Felix Greene.
- 6:30 SECOND CONCERT**
 HAYDN Harpsichord concerto
 (Roesgen-Champion, Orch—Goldschmidt) (Vox)
 BEETHOVEN Symphony #7, A major
 (Concertgebouw-Kleiber) (London)
- 7:30 INDIAN INDEPENDENCE:** An interview with S. K. Banerji, Indian Consul-General.
- 8:00 BEHIND THE MOVIE CAMERA**
 Michael Grieg and Weldon Kees.
- 8:30 THE ELIZABETHANS:** Part four of A History of British Music." (BBC)
- 9:00 WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part eight.
- 10:20 THIRD CONCERT**
 HANDEL Oboe concerti nos 3, 4
 (Kamesch, Vienna Orch-Kuyler)
 (Oce)
 CORELLI Concerto grosso, Op. 6 #11
 (Fiedler Sinfonietta) (RCA)
 HAYDN Symphony #28, A major
 (Vienna Sym-Sternberg) (Haydn)

THURSDAY, January 27

- 3:00 FIRST CONCERT (14)**
 FOOTE Suite, E major
 (Eastman-Rochester-Hanson) (Merc)
 THOMSON Cello concerto
 (Silva, Janssen Orch-Janssen) (Col)
 COPLAND Symphony #3
 (Minneapolis-Dorati) (Merc)
- 4:20 MYTHOLOGY:** Fifth in a series of programs by Liss Adams.
- 4:35 GOLDEN VOICES:** Anthony Boucher (23)
- 5:00 COME SING WITH ME:** Rolf Cahn.
- 5:15 A TELL-ME-AGAIN TALE:** Stella Toogood.
- 5:30 STORY TIME**
- 5:45 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
- 6:15 COMMENTARY:** Roy Flamm.
- 6:30 SECOND CONCERT**
 BEETHOVEN Quartet, C minor, Op. 18 #4 (Budapest Quartet) (Col)
 SCHUBERT Quintet, C major
 (Reher, Hollywood Qt.) (Cap)
- 7:50 MISCELLANY**
- 8:00 OUR SPLINTERED LEARNING** and the Status of Scientists. A Phi Beta Kappa lecture by Conway Zirkle, pro-

fessor of botany, University of Pennsylvania. (AAAS, December 27, 1954)

8:50 LIEDER

A Gerhard Hüsch recital (HMV)
BEETHOVEN Andenken
SCHUBERT Der Musensohn; An die Musik; Der Wanderer
BRAHMS Feldeinsamkeit; Wie bist du meine Königin
WOLF Epiphanias; Der Rattenfänger; Genialisch Treiben

9:20 **BOOKS:** Kenneth Rexroth.

9:50 THIRD CONCERT

HAYDN Symphony #43, E \flat major
(Chamber Orch-Wöldike) (Haydn)
MOZART Piano concerto #12, A major
Haebler, Orch-Hollreiser) (Vox)
HAYDN Symphony #97, C major
(Vienna Sym-Scherchen) (West)

FRIDAY, January 28

3:00 FIRST CONCERT (14)

Music for piano duo
MOZART Sonata, D major
(Badura-Skoda, Demus) (West)
SCHUBERT Variations, A \flat major
(Badura-Skoda, Demus) (West)
HINDEMITH Sonata
(Gold, Fizdale) (Col)
SHAPERO Sonata
(Shapero, Smit) (Col)

4:20 **THE SOFT-COVER WORLD:** Bill Eisenlord. (24)

5:00 SONGS TO GROW ON

5:15 **WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

5:30 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

5:45 **PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.

6:15 **COMMENTARY:** George Reeves.

6:30 SECOND CONCERT

BERLIOZ Les francs-juges, overture
(Berlin Radio Orch-Celibidache) (Ura)
CHERUBINI Symphony, D major
(NBC Sym-Toscanini) (RCA)
CHAUSSON Symphony, B \flat major
(San Francisco Sym-Monteux) (RCA)

7:50 MISCELLANY

8:00 EDUCATION IN CRIMINOLOGY

A talk by Douglas M. Kelley, M.D., school of criminology, University of California. (AAAS, December 28, 1954)

8:35 THE PIANO MUSIC OF DEBUSSY

Naomi Sparrow, piano, in the last program of a series, plays the second book of Etudes.

9:05 **MODERN POETRY:** Second in a series of talks by C. Day Lewis. "Some influences."

9:35 THIRD CONCERT

BRUCKNER Overture, G minor
(Vienna Orch-Adler) (SPA)
BEETHOVEN Choral fantasy
(Soloists, Akademie Kammerchor, Wührer, Vienna Sym-Krauss) (Vox)
STRAVINSKY Le baiser de la fée
(Suisse Romande-Ansermet) (London)

SATURDAY, January 29

9:00 **MUSIC AND FOLKLORE:** Henry Jacobs. (23)

9:30 **BOOKS:** Kenneth Rexroth. (27)

10:00 MORNING CONCERT (10)

LALO Le roi d'Ys Overture
(Paris Cons. Orch-Wolff) (London)
SAINT-SAENS Concerto #2, G minor
(Lympny, London Phil-Martinon) (London)

FRANCK Le chasseur maudit
(Royal Phil-Beecham) (Col)

11:20 UNDERDEVELOPED AREAS (4)

Eugene Staley, professor of economics, Stanford Research Institute; and Kenneth Boulding, professor of economics, University of Michigan.

12:20 FOLK MUSIC

1:00 **ROMEO AND JULIET** by William Shakespeare. A production from the BBC World Theatre, with Peggy Ashcroft.

3:00 FIRST CONCERT (12)

KRENEK Sonata #4
(Abramowitsch) (MusicLib)
SCHMIDT Piano quartet, G major
(Demus, Barylli Quartet) (West)

4:00 LIQUID ROCK & SOLID WATER

A talk by Johnson E. Fairchild, geographer. (Cooper Union Forum)

5:00 **LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, M. Rodney Scholar, John Spitzer and Bonnie Milhauser.

5:30 **FOLK SONGS:** Barry Olivier and Merritt Herring.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 SECOND CONCERT

BOCCHERINI Quintet, C major
(Herschenhan Ensemble) (Vox)
FAURE Quintet, D minor
(Boynet, Gordon Qt) (Schirmer)

7:00 **COMMENTARY:** Robert River.

7:15 **NATURAL RESOURCES:** A talk by Varden Fuller on the subject "Population Growth in the West and Its Impact on Natural Resources." (AAAS, December 28, 1954)

7:50 "PETIT CONCERT": Nadia Boulanger conducts an ensemble in a program of French music from the 13th to the 20th century. (Vox)

8:15 INTERURBAN TRANSPORTATION: Third in a series of programs presented in cooperation with the Oakland Public Library. Participants: Thomas H. Healy, transportation consultant; Harry A. Mitchell, chairman, Bay Area Rapid Transit; B. W. Booker, California Division of Highways.

9:15 JUDITHA TRIUMPHANS: Vivaldi's oratorio in a performance by the chorus of the Teatro la Fenice and the Scuola Veneziana Orchestra, Angelo Ephrikian, conductor. (Period)
Judith: Maria Amadini
Holofernes: Marcello Cortis
Abra: Rosanna Giancola
Vagans: Emilio Christinelli
Ozias: Giuliano Ferrein

SUNDAY, January 30

9:00 MUSIC OF THE PLANTAGENETS
Part two of "A History of British Music." (BBC)

9:30 BEHIND THE MOVIE CAMERA (26)
Michael Grieg and Weldon Kees.

10:00 LIEDER (27)

10:30 WUTHERING HEIGHTS (26)
Read by Virginia Maynard and Charles Levy.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:00 THE ONLY JEALOUSY OF EMER
By William Butler Yeats. A poetic play for masked dancers with original music by Lou Harrison. (Eso)

1:45 FIRST CONCERT

VAUGHAN WILLIAMS Folksong suite (Phil. Prom. Orch-Boult) (West)

DVORAK Serenade, D minor (London Baroque Ens-Haas)

RAVEL Piano concerto, G major (Blancard, Suisse Romande, Ansermet) (London)

2:45 MISCELLANY

3:00 STUDIO CONCERT Edgar Jones, baritone; Don Jones, piano.

MUSSORGSKY Sunless Cycle

MILHAUD Chants de Misère

VAUGHAN WILLIAMS Songs of Travel

4:00 POLITICAL FORCES IN FRANCE
A talk by Jacques Fauvet, political analyst. (NAEB)

4:30 THE PICKWICK PAPERS by Charles Dickens. Twenty-first in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

5:10 SECOND CONCERT

SCHUMANN Overture, scherzo, & finale (London Sym-Collingwood) (MGM)

ELGAR Violin concerto, B minor (Heifetz, London Sym-Sargent) (RCA)

6:10 SCIENTIFIC RESEARCH: "The International Consequences of Scientific Research," a talk by John B. Condliffe, professor of economics, University of California. (AAAS, December 30, 1954)

6:50 MUSIC AND FOLKLORE: Henry Jacobs. Ninth of 16 programs, parts of which will include Hugh Tracey's new African series.

7:30 THE POETRY OF OGDEN NASH

Selections read by the author.

8:00 GOLDEN VOICES: Anthony Boucher. Extraordinary sopranos of the turn of the century:

Félia Litvinne (1860-1936)

MEYERBEER L'africaine: Sur mes genoux

VERDI Il trovatore: D'amor sull'ali rosee

Blanche Marchesi (1863-1940)

VON GOLDSCHMIDT Im Mai

Ellen Beach Yaw (1869-1947)

MASSÉ Les noces de Jeannette: Chanson du rossignol

YAW The skylark

Irene Abendroth (1872-1932)

VERDI Il trovatore: Di tale amor

ROSSINI Semiramide: Bel raggio lusinghier

8:30 LAND AND PROTEST IN AFRICA

Another in the series of talks by Julian Friedman, department of political science, University of California.

9:00 THIRD CONCERT

CAGE Quartet #1

(New Music Quartet) (Col)

HARRISON Suite

(Ajemians, Orch-Stokowski) (RCA)

ORFF Catulli carmina

(Chorus, percussion orch-Hollreiser) (Vox)

10:30 THE REALM OF SPIRIT: Third in a series of talks by Alan Watts.

MONDAY, January 31

3:00 FIRST CONCERT

SCHUBERT Symphony #2, B \flat major (Royal Phil-Beecham) (Col)

BRITTEN Les illuminations (Pears, Orch-Goosens) (Lon)

SHOSTAKOVITCH Symphony #1 (Cleveland Orch-Rodzinski) (Col)

5:00 THE WORLD OF CHILDREN: Lori Campbell.

- 5:15 **BEAR WHO WOULD BE KING:** Eric St. Clair.
- 5:30 **A SCIENCE PROGRAM.**
- 5:45 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 6:15 **COMMENTARY:** Franklin Williams.
- 6:30 **SECOND CONCERT**
BRAHMS Tragic Overture
(Concertgebouw-van Beinum) (Lon)
BRUCKNER Symphony #5, B \flat major
(Hamburg Phil-Jochum) (Cap)
- 7:50 **MISCELLANY**
- 8:00 **THE KNIGHT'S TALE:** Part two of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)
- 9:00 **RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 9:30 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.
- 10:10 **THIRD CONCERT**
MONTECLAIR Les plaisirs champêtres
(Ancient Instruments-Casadesus) (Col)
HANDEL Cantata "Nel dolce dell'oblio" (Lamoree, N. Y. Pro Musica Antiqua) (Eso)
RAMEAU Operatic scenes
(Ensemble-Boulanger) (Decca)

TUESDAY, February 1

- 3:00 **FIRST CONCERT** (17)
HUGO WOLF Quartet, D minor
(New Music Quartet) (Col)
SCHOENBERG Quartet #4
(Juilliard Quartet) (Col)
- 5:00 **COME SING WITH ME:** Rolf Cahn.
- 5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
- 5:30 **STORIES FROM FARAWAY:** Rachmael ben Avram.
- 5:45 **CHOOSE A TUNE**
- 6:15 **COMMENTARY:** Victor Rosenblum.
- 6:30 **SECOND CONCERT**
BEETHOVEN Sonata F major, Op. 54
(Artur Schnabel) (RCA)
SCHUBERT Sonata, A major, Op. 120
(Paul Badura-Skoda) (West)
SCHUMANN Kinderszenen
(Clifford Curzon) (London)
CHOPIN Sonata #3, B minor
(Guionar Novaës) (Vox)
- 7:50 **MISCELLANY**
- 8:00 **MEN AND ISSUES:** Robert Schutz interviews George J. Connor, economist and city planner, Melbourne, Australia.

- 8:30 **SHAPE OF MUSIC:** Part three of a discussion of harmony, with musical illustrations, by Robert Erickson.
- 9:15 **CHALLENGES TO RELIGION**
"Freud." First of four talks by Victor White.
- 9:30 **THIRD CONCERT**
FAURE Pavane
(Detroit Sym-Paray) (Merc)
MACDOWELL Indian Suite
(Eastman-Rochester-Hanson) (Merc)
- 10:15 **BRITISH WEEKLIES:** A review from the BBC.
- 10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.

WEDNESDAY, February 2

- 3:00 **FIRST CONCERT** (17)
MOZART Symphony #38, D major
(Royal Phil-Beecham) (Col)
SHOSTAKOVITCH Piano Concerto
(Pinter, Berlin Radio-Wand) (Ura)
- 5:00 **THE WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **STORY TIME**
- 5:30 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:45 **WINDY AIRS:** Gertrude Chiarito.
- 6:15 **COMMENTARY:** Felix Greene.
- 6:30 **SECOND CONCERT**
BRITTEN Variations on a theme of Bridge (Boyd Neel Orch) (Lon)
NIELSEN Clarinet concerto
(Erikson, Danish Orch-Wöldike) (Lon)
WALTON Belshazzar's feast
(Noble, Chorus, Philharmonic Promenade Orch-Boult) (West)
- 7:50 **MISCELLANY**
- 8:00 **BEHIND THE MOVIE CAMERA**
Michael Grieg and Weldon Kees.
- 8:30 **CONCERT PREVIEW**
- 9:00 **WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part nine.
- 10:20 **THIRD CONCERT**
HINDEMITH Nobilissima visione
(Philadelphia Orch-Ormandy) (Col)
DUKAS La péri
(Colonne Orch-Sebastian) (Ura)

THURSDAY, February 3

- 3:00 **FIRST CONCERT** (18)
BERLIOZ Le corsaire, overture
(Paris Cons-Munch) (Lon)
BERNERS The Triumph of Neptune
(Philadelphia-Beecham) (Col)
SHAPERO Symphony for classical orch (Columbia Sym-Bernstein) (Col)

- 4:20 **MYTHOLOGY:** Sixth in a series of talks by Liss Adams.
- 5:00 **COME SING WITH ME:** Rolf Cahn.
- 5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
- 5:30 **TIME FOR A STORY**
- 5:45 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.
- 6:15 **COMMENTARY:** Gene Marine.
- 6:30 **SECOND CONCERT**
 MOZART Quartet, B \flat major, K. 589 (Barylli Quartet) (West)
 PALMER Piano quartet (Kirkpatrick, Walden Qt) (Col)
 BEETHOVEN Quartet, C major, Op. 59 #3 (Budapest Quartet) (Col)
- 7:50 **MISCELLANY**
- 8:00 **THE NEUTRAL VOICE:** Second in a series of commentaries by Dr. Surindar Suri of India.
- 8:30 **I'M ON MY WAY:** Folk songs about people on the move. Conducted by Barbara Menendez.
- 9:00 **BOOKS:** Kenneth Rexroth.
- 9:30 **THIRD CONCERT**
 MOZART Idomeneo, ballet music (Vienna Sym-Zallinger) (Haydn)
 SCHOENBERG Pelleas and Melisande (Frankfort Orch-Zillig) (Cap)

FRIDAY, February 4

- 3:00 **FIRST CONCERT (19)**
 BEETHOVEN "Eroica" variations (Friedrich Gulda) (Lon)
 BALLANTINE Variations on "Mary had a little lamb" (Ballantine) (Fest)
 COPLAND Passacaglia (Webster Aitken) (EMS)
- 4:40 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 5:00 **SONGS TO GROW ON**
- 5:15 **WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."
- 5:30 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 5:45 **PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.
- 6:15 **REPORT FROM ASIA:** George Norona.
- 6:30 **SECOND CONCERT**
 MONTEVERDI Il ballo dell'ingrate (Milan Chorus, Orch-Gerelli) (Vox)
 PURCELL Timon in Athens (Intimate Opera Co.) (Lon)
- 7:50 **SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.
- 8:05 **MODERN POETRY:** Third in a series of talks by C. Day Lewis. "Themes and Subjects."

8:35 STUDIO CONCERT

- Nathan Rubin and Gerald Ogle, violins; Mary James, viola; Helen Stross, cello.
 HAYDN String Quartet in D major ("Lark")
 SCHUBERT String Quartet in A minor
- 9:35 **CULTURE AND CONFORMITY:** A talk by Rev. Stephen Frichtman, Unitarian minister, Los Angeles. (Civil Rights Congress)
- 9:55 **THIRD CONCERT**
 MOZART Sonata, F major, K. 533 (Paul Badura-Skoda) (West)
 SESSIONS Sonata #2 (1946) (Bernhard Abramowitsch) (Music-Lib)
 SCHUBERT Grand duo, C major (Badura-Skoda, Demus) (West)

SATURDAY, February 5

- 9:00 **MUSIC AND FOLKLORE:** (30) Henry Jacobs.
- 9:30 **THE AIR AROUND US:** A talk by Frank H. Forrester, member Hayden Planetarium staff. (Cooper Union Forum)
- 10:30 **MORNING CONCERT**
 HAYDN Missa in tempore belli (Soloists, Chorus, Orch-Gillesberger) (Haydn)
 MOZART Symphony #25, G minor (Vienna Orch-Perlea) (Vox)
- 11:30 **BOOKS:** Kenneth Rexroth (3)
- 12:00 **FOLK MUSIC**
- 1:00 **COLOSSUS:** The story of Cecil Rhodes. A presentation from the BBC.
- 2:00 **SHAPE OF MUSIC:** A rebroadcast of part three of a discussion of harmony, with musical illustrations, by Robert Erickson. (1)
- 2:45 **THE GEOGRAPHY OF THE UNIVERSE:** First in a series of talks by George Gamow. (rebroadcast)
- 3:10 **FIRST CONCERT (21)**
 MOZART Sinfonia concertante, E \flat major (Barylli, Doktor, Vienna Orch-Prohaska) (West)
 STRAVINSKY Card Game (Berlin Phil-Stravinsky) (Cap)
 WAGENAAR Saul and David (Transcription Service)
- 5:00 **LECTURES 'N' STUFF** with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, M. Rodney Scholar, John Spitzer and Bonnie Milhauser.
- 5:30 **FOLK SONGS** sung by Barry Olivier and Merritt Herring.
- 5:45 **JOSEPHINE GARDNER:** Stories told from memory.
- 6:00 **RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.

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- 6:30 HEINRICH HEINE:** The dramatist. Last of three programs by Paul C. Tyndall.
- 7:00 SECOND CONCERT**
DVORAK Slavonic rhapsody #3
(Hague Phil-Dorati) (Epic)
DVORAK Symphony #3, F major
(Birmingham Orch-Weldon) (Col)
- 8:00 CITY VERSUS SUBURB:** Where Shall We Live? Fourth in a series of programs presented in cooperation with the Oakland Public Library. Participants: Catherine Bauer, department of city and regional planning, U.C.; Lawrence Livingston, city planning consultant; Sherman Maisel, department of business administration, UC.; Ed Wallace, Wallace real estate company, Oakland.
- 9:00 ROUSSALKA:** Dvorak's opera in a performance by the Saxon State Opera Company, Josef Keilberth, conductor. (Ura)
Roussalka: Elfriede Troetschel
Prince: Helmut Schindler
Wassermann: Gottlob Frick
Duchess: Ruth Lange
Jezibaba: Helena Rott
- 9:30 BEHIND THE MOVIE CAMERA** (2)
Michael Grieg and Weldon Kees.
- 10:00 RECORD REVIEW:** Alan Rich (31)
- 10:30 WUTHERING HEIGHTS** (2)
Virginia Maynard and Charles Levy.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 OUR SPLINTERED LEARNING** (27)
- 1:50 FIRST CONCERT** (20)
- 2:50 THE LITERATURE OF FRANCE**
Commentary in English, and readings in French from French history, poetry and drama by Vera Korene of the Comedie Francaise. (NAEB)
- 3:20 STUDIO CONCERT** Lorene Adams, soprano; Robert M. Adams, piano.
- 4:00 THE PICKWICK PAPERS** by Charles Dickens.
- 5:05 SECOND CONCERT**
SCHUBERT Quartet, E \flat major
BRAHMS Violin sonata, G major
BARTOK Quartet #6
- 6:25 THE NUCLEUS:** An address by Enrico Fermi. (AIP Anniversary Address)
- 6:55 MUSIC AND FOLKLORE:** Henry Jacobs.
- 7:30 LATIN-AMERICAN REPORT:** Moderated by Ronald Hilton. (Stanford University)
- 8:00 OUR GOOD NEIGHBOR POLICY:** An interview with Betty Millard, editor of "Latin America Today."
- 8:30 GOLDEN VOICES:** Anthony Boucher. Fyodor Shalyapin, bass (1873-1938) (recordings of 1922-1934)
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- To protect subscribers against mailing delays, the first day of the next Folio is included below.
- SUNDAY ,February 6**
- 9:00 EARLY TUDOR MUSIC:** Part three of "A History of British Music." (BBC)